

To Do: November 6–20

Our biweekly guide on what to see, hear, watch, and read.

Photo-Illustration: Vulture; Photos: Rob Youngson/FX, Janus Films /Courtesy Everett Collection, Ron Batzdorff/NBC, Paramount, Apple TV+, Attila Szvacsek/HBO

TV

1. Watch *Say Nothing*

True crime meets the Troubles.

Hulu, November 14.

This series, adapted from the journalist Patrick Radden Keefe's acclaimed 2018 book, investigates the disappearance of an Irish mother accused of collaborating with the British and analyzes the tactics of the Irish Republican Army's paramilitary force. Michael Lennox, who directed the Troubles-set teen sitcom *Derry Girls*, brings his ability to create a sense of place. —*Roxana Hadadi*

Movies

2. See *All We Imagine As Light*

A wondrously delicate drama.

In select theaters, November 15.

Payal Kapadia's film, the first from India to be in competition at Cannes in three decades (and the winner of the Grand Prix), follows three hospital workers navigating life and longing in Mumbai. —*Alison Willmore*

Music

3. Listen to *Soul Burger*

An homage to a friend.

TDE, November 8.

Building on the momentum of the Black Hippy reunion at Kendrick Lamar's The Pop Out event of this past summer, *Soul Burger*, the sixth studio album from California rhymer and K. Dot associate Ab-Soul, delivers alternately arrogant and insightful raps, trap and sample-based boom-bap jams, and talented guests. —*Craig Jenkins*

Art

4. See Gretchen Scherer

Mises en abyme.

Monya Rowe Gallery, 224 West 30th Street, Suite 304; through November 23.

This gallery shows work from excellent creators off the art-world radar, such as Gretchen Scherer's exquisite small oil and acrylic paintings of panels featuring art collections and museums. They look like faceted jewels depicting eccentric installation strategies, like the walk-in wonder cabinet of London's Sir John Soane's Museum. —*Jerry Saltz*

TV

5. Watch St. Denis Medical

A comedy that can do no harm.

NBC, November 12.

A new show from the creators of *Superstore* and *American Auto*, this mockumentary-style attempt to capture social commentary in a sitcom-shaped jar is set at an understaffed Oregon hospital. Maybe this will make Allison Tolman a household name? —*Kathryn VanArendonk*

Theater

6. See Give Me Carmelita Tropicana!

Carmelita gets the can.

Soho Rep, opens November 10.

As the Soho Rep prepares to leave its downtown home at 46 Walker Street (and move in with Playwrights Horizons next year), the theater's staging a wild collaborative send-off created by Branden Jacobs-Jenkins (*An Octoroon*) and Alina Troyano, a.k.a. Carmelita Tropicana. When the performer tells the playwright she's decided to kill off Carmelita, he offers to buy the character from her. How much is that worth? —*Jackson McHenry*

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Music

7. Hear *My Brother's Keeper*

Soul, gospel, and fellowship.

Merkin Hall, November 19.

Baritone Will Liverman, last seen as Malcolm X at the Met, joins four other Black male singers for the New York Festival of Song with music about brotherhood and solidarity. —*Justin Davidson*

Books

8. Read *In Thrall*

Hot for teacher.

Semiotext(e), November 19.

A charmingly precocious and self-mythologizing 16-year-old girl writes her 37-year-old English teacher a love letter, and the two begin a bittersweet affair. Jane DeLynn's novel, first published in 1982, remains an alternately hilarious and melancholic portrait of queer adolescence. —*Jasmine Vojdani*

THE 60-SECOND BOOK EXCERPT

The City and Its Uncertain Walls

By Haruki Murakami

There was but one gate in the wall surrounding the town. Opening and closing it was the job of the Gatekeeper. The gate, heavy and solid, was reinforced with thick iron slabs nailed vertically and horizontally to it. Despite the gate's formidable appearance, the Gatekeeper was able to easily open and close it. No one else was allowed to lay a finger on it.

The Gatekeeper was a large, sturdy man, devoted to his work. His pointy head was shaved clean, as
NEW YORK face. Every morning he'd boil water in a large cauldron and carefully shave his head and face
Dread
Anxiety
Open
age, sharp razor. His age was unclear. He was also responsible for blowing the horn every
and evening to assemble the beasts. He would climb up a six-and-a-half-foot- tall tower in
his Gatekeeper's cabin, aim the horn at the sky, and blow. How could such a crude, coarse--
nan produce such a soft, charming sound? I found this strange every time I heard it.